

"OLE SMOOTCHIE"

Record: Decca 725752 "Hot Lips" Sammy Kaye (flip side 'Charley, My Boy')
Position: Closed, M fcg LOD Dance by: Ann 'n Andy Handy
Footwork: Opposite, directions for M 21400 S. Lakeshore; Cleveland, O. 44123

INTRO:

1 - 4 WAIT; WAIT; SIDE, TCH, SIDE, TCH; BACK, CLOSE, FWD, CLOSE;
In CP M fcg LOD wait 2 meas; Step swd twd COH L, tch R to L, step swd to wall R, tch L to R; Step bwd RLOD L, close R to L, step fwd Lod L, close R to L;

PART A

1 - 4 (Bjo) WALK IN, -, 2, -; SCIR, 2, 3(Scar), -; WALK OUT, -, 2, -; SCIR, 2, 3(Bjo), -;
1 Trng to Bjo M fcg diag COH & LOD walk fwd L, -, R, -;
2 Step swd COH L, close R to L, XLIF of R (WXIB) to Scar M fcg diag wall & LOD, -;
3 Walk fwd R, -, L, -;
4 Step swd to wall R, cl L to R, XRIF of L (WXIB) to Bjo M fcg diag LOD, -;
5 - 8 SIDE, CLOSE, PIVOT, -; 2, -, FWD(Check), -; BACK, -, SIDE, CLOSE; FWD, -, 2, -;
5 Trng to CP step swd diag COH & LOD L, cl R to L, step fwd twd wall on L starting a RF cpl pivot, -;
6 Continue pivot R to CP M fcg LOD, -, step fwd LOD L (check fwd motion), -;
7 Step bwd twd RLOD on R, -, step swd COH on L, close R to L;
8 Walk fwd LOD L, -, R, -;
9 - 12 FWD, -, 2 Trn 1/4 R, -; PIVOT, -, 2, -; SIDE, -, BEHIND, -; SIDE, CLOSE, BACK, -;
9 In CP walk fwd LOD L, -, R trng 1/4 RF to fc wall, -;
10 Step fwd L twd wall start full RF pivot, -, continue pivot R to CP M fcg wall, -;
11 Step swd LOD L, -, step R XIB to momentary Scar fcg RLOD (W XIF), -;
12 Take CP M fcg wall step swd LOD L, close R to L, step bwd twd COH on L, -;
13 - 16 BACK/Trn L Bjo, -, FWD, -; FWD, LOCK, FWD, -; TRN TWO-STEP; TRN TWO-STEP;
13 Step bwd twd COH on R (rise on ball of foot) trn 1/4 LF to Bjo M fcg LOD, -, (fall) step fwd LOD L, -;
14 In Bjo step fwd LOD R, lock L IB, fwd R, -;
15-16 Trng to CP M fcg wall do 2 RF trng two-steps down LOD L, R, L, -; R, L, R- to end in CP M fcg LOD

PART B

1 - 4 SIDE, CLOSE, CROSS Scar(Check), BEHIND; SIDE, FWD, LOCK, FWD;
FWD/Trn 1/4 L, -, SIDE, CLOSE; BACK/Trn 1/4 L, -, SIDE, CLOSE;
1 Step swd COH on L, close R to L, XLIF of R (WXIB) to Scar checking fwd motion, in Scar step R IB of L (W IF);
2 Still in Scar step swd COH on L, step fwd LOD on R, lock LIB, fwd R;
3 Step fwd LOD L trng 1/4 LF to CP M fcg COH, -, step swd LOD R, cl L to R;
4 Step bwd twd LOD R trng 1/4 LF to CP M fcg RLOD, -, step swd wall L, cl R to L;
5 - 8 REPEAT meas 1-4 Part B twd RLOD to end in CP M fcg LOD;

PART C

1 - 4 SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; SIDE, BEHIND, -, -; SIDE, CLOSE, CROSS, -;
1 Take Bfly M fcg LOD step swd COH L, XRIB (WXIB), -, -;
2-3 Repeat meas 1 (Note: as the step is taken behind lower M's ^R(W's L) hands dropping the body slightly to give a limping effect.
4 Step swd COH L, cl R to L, X LIF of R (W XIF) to Left-Open fcg wall, -;
5 - 8 SIDE, CL, SIDE, TCH; SIDE, CL, TRN L 1/4, -; SIDE, CL, TRN L 1/4, -; FWD, -, PICKUP, -;
5 Take Bfly M fcg LOD step swd twd wall R, cl L to R, step swd R, tch L to R;
6 Step swd twd COH L, cl R to L, take CP trn 1/4 LF on L to face COH, -;
7 Step swd LOD on R, cl L to R, step bwd trng 1/4 LF on R to face RLOD, -;
8 Trn 1/4 LF to SCP step fwd LOD L, -, step fwd R (W trng 1/4 LF in front of M) to CP M fcg LOD to repeat the dance, -; dance goes thru 3 times, on third time thru in meas 8 of Part C remain in SCP for ending.

ENDING:

1 - 4 FWD TWO-STEP; FWD TWO-STEP; TRN TWO-STEP; TRN TWO-STEP
1-2 In SCP do two fwd two-steps LOD L, R, L, -; R, L, R, -;
3-4 Do 2 RF trng two-steps down LOD L, R, L, -; R, L, R, -;
5 - 8 VINE/TWIRL, -, 2, -; 3, -, 4, -; PIVOT, -, 2, -; SIDE, CLOSE, SIDE, CLOSE;
5 M step swd LOD L, -, XRIB (W RF twirl R, -, L, -), -;
6 M step swd L, -, XRIF (W fwd R, -, L, -), -;
7 Do a 3/4 RF cpl pivot L, -, R, - to CP M fcg LOD;
8 Step swd twd COH L, close R to L, step swd L, close R to L;
Take a natural embrace and let "Ole Smootchie" have it.